

Imagine that you preparing a project with your friend. You have found some interesting material for the presentation and you want to read this text to your friend. You have 1.5 minutes to read the text silently, then be ready to read it out aloud. You will not have more than 1.5 minutes to read it.

Some paintings found in different caves around the world are recognized as the work of Stone Age artists. But what was the purpose of the paintings? Why were they hidden in a dark room where there is no evidence that cave people lived?

No one really knows, but there is one theory that makes great sense. It is called the theory of Sympathetic Magic. According to this, the cave people believed that if they could make a likeness of an animal, they could put a spell over it. This spell would give the tribe power over the live animal.

Stone Age existence depended on killing animals — for food, clothing, and even weapons and tools. The animals were large and fierce; the cave people had only the most simple weapons. Hunters had to be brave and fearless. They needed more than a spear or club; they needed all the magic they could get. The magic could help the hunters catch the animals.