

The storybook wolf

Jose Luis Rodriguez of Spain is the overall winner of The Wildlife Photographer of the Year 30 _____ — a wolf jumping over a gate! He visualized his photo many years ago, when Iberian wolves first returned to Vila in the Castillo y Leon region of northern Spain, and cattle ranchers 31 _____ war on them. His idea was a picture that would symbolize the ancient conflict 32 _____ humans and wolves, while showing the beauty and strength of this fabled animal. But it took a long time to find the ideal 33 _____, let alone a wolf that would jump a gate. His chance came when he found a landowner who was happy to have both the wolves and Jose Luis on his property, and also had the ideal setting: a copse and an ancient, disused cattle corral. Jose Luis started by placing meat in the corral.

Once he knew a male wolf was visiting regularly, jumping the gate, he began to introduce the bits of equipment needed to 34 _____ up a camera trap. At first, the wolf didn't like the flash triggered by the trip beam, but after a few weeks he 35 _____ no notice of the light or the clicks of the hidden digital camera. Now that the wolf was happy and the camera 36 _____ was right, it was time to take the final picture with a medium-format camera. When the first transparencies arrived back from the lab, Jose Luis was overjoyed to find he finally had the picture he had dreamt of.

Вставьте пропущенное слово.

1. Situation.
2. Sight.
3. Location.
4. Destination.